2014 SESSION

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HOUSE RESOLUTION NO. 120

Offered February 17, 2014

3 Commemorating the 75th anniversary of the death of William Butler Yeats. 4

Patron-Ware

- WHEREAS, William Butler Yeats achieved in his person the combined vocations of patriot, WHEREAS, generations of readers have meditated on his verse, not least lines composed after the
- 15 The ceremony of innocence is drowned: The best lack all conviction, while the worst 16

Turning and turning in the widening gyre

Things fall apart; the centre cannot hold; Mere anarchy is loosed upon the world,

The blood-dimmed tide is loosed, and everywhere

The falcon cannot hear the falconer;

philosopher, poet, and politician; and

catastrophe of The Great War:

- 17 Are full of passionate intensity; and
- WHEREAS, William Butler Yeats was the first Irish writer to be awarded the Nobel Prize in 18 19 Literature; and
- 20 WHEREAS, as another poet (W.H. Auden) well observed, The day of his death was a dark cold day; 21 and
- 22 WHEREAS, though "poetry makes nothing happen," as Auden also wrote of Yeats' vocation, still, 23 poetry survives / In the valley of its making where executives / Would never want to tamper as A way of
- 24 happening, a mouth; and
- 25 WHEREAS, amidst the obligations of business, even of politics, and also of the rigors of life, the poet may Still persuade us to rejoice; and 26
- 27 WHEREAS, the poetry of William Butler Yeats will be read as long as there are readers, until the 28 end of time: and
- 29 WHEREAS, A few thousand will think of this day, as Auden wrote of the day of Yeats' death on 30 January 28, 1939; now, therefore, be it
- 31 RESOLVED by the House of Delegates, That the members of the body hereby commemorate the 75th anniversary of the death of William Butler Yeats; and, be it 32
- 33 RESOLVED FURTHER, That the Clerk of the House of Delegates prepare a copy of this resolution 34 for presentation to the Virginian Society for the Recitation of the Poetry of the Ages in appreciation of 35 the society's remembrance of the life and death, and the rereading of the literary creations, of the poet 36 William Butler Yeats.

INTRODUCED