

2019 SESSION

ENROLLED

SENATE JOINT RESOLUTION NO. 450

Commending the NextStop Theatre Company.

Agreed to by the Senate, February 21, 2019
Agreed to by the House of Delegates, February 22, 2019

WHEREAS, the NextStop Theatre Company, a non-profit live professional theater in Herndon, celebrates its 30th anniversary; and

WHEREAS, the NextStop Theatre Company started as an amateur, experimental group in 1988 called the Elden Street Players; they were initially based in a warehouse, and grew over the years into a professional theater company; and

WHEREAS, in 1989, design and construction phases took place, and through public funding from the Town of Herndon, the Virginia Commission for the Arts, and the Elden Street Players themselves, the once-industrial warehouse space was named "The Industrial Strength Theatre"; and

WHEREAS, for over 25 years, the Elden Street Players knew that something special was occurring when friends and neighbors gathered to watch a work of theater together; to elevate to the professional level, the Elden Street Players hired Evan Hoffmann, a volunteer for more than 20 years, to lead an exciting new phase in the company's life; and

WHEREAS, rebranded and renovated, the company's new name, NextStop Theatre Company, sought to honor Herndon's heritage as a Washington and Old Dominion Railroad town and celebrate the location's future on the Washington, D.C., metro system; they affirm the company's future success with a mission to introduce theatrical performances and educational programs that are uniquely ambitious, intimate, and accessible both to and in the Northern Virginia and Dulles Corridor communities; now, therefore, be it

RESOLVED by the Senate, the House of Delegates concurring, That the General Assembly hereby commend the NextStop Theatre Company, a non-profit live professional theater in Herndon, on its 30th anniversary; and, be it

RESOLVED FURTHER, That the Clerk of the Senate prepare a copy of this resolution for presentation to Evan Hoffman, the NextStop Theatre Company's producing artistic director, as an expression of the General Assembly's admiration for the theater's admirable artistic achievements and growth.

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