## **2011 SESSION**

11105302D

## **SENATE JOINT RESOLUTION NO. 502**

Offered February 18, 2011

3 Commending the Staunton Augusta Art Center.

Patrons-Hanger; Delegates: Bell, Richard P. and Landes

6 WHEREAS, the Staunton Augusta Art Center, founded as the Staunton Fine Arts Association on
7 March 3, 1961, celebrates its 50th anniversary in 2011; and
8 WHEREAS, the founding masting of the Staunton Fine Arts Association was attended by 100

8 WHEREAS, the founding meeting of the Staunton Fine Arts Association was attended by 1009 individuals and led by Ruth Owen, who also served as its first president; and

WHEREAS, in 1962, the Staunton Fine Arts Association held its first annual meeting and established
 its objectives of promoting an understanding and use of the arts and contributing to individual
 opportunities for artistic creation, interpretation, and enjoyment; and

WHEREAS, the Staunton Augusta Art Center's mission statement today—to provide diverse
experiences in the creation and appreciation of the visual arts to children, adults, and visitors to the area
and to offer artists and artisans a venue in which to teach as well as exhibit and sell their work—is
almost identical to the original concept; and

WHEREAS, from its inception, the Staunton Fine Arts Association, originally located at 21 NorthNew Street, desired to establish a civic art center in Staunton; and

WHEREAS, today, the Staunton Augusta Art Center, in conjunction with two other cultural nonprofit
organizations, is housed in a permanent art and history center, the R.R. Smith Center for History and
Art at 20 South New Street; and

WHEREAS, the Staunton Augusta Art Center has continued its strong tradition of collaborative
 activities, working with Mary Baldwin College's outstanding art department through its internship
 program and serving as a statewide partner with the Virginia Museum of Fine Arts; and

WHEREAS, in 1966, the Staunton Fine Arts Association held its first outdoor art show, instituted by
Ruth Owen; today, the outdoor art show, now called Art in the Park at Gypsy Hill, is a two-day festival
held every Memorial Day weekend that showcases fine art, fine craft, and live music, sponsored, in part,
by Ruth Owen's daughter, Betty Owen; and

WHEREAS, in 1990, the Staunton Fine Arts Association was renamed the Staunton Augusta ArtCenter to encompass a larger geographic area and wider meaning; and

WHEREAS, the first gala dinner to celebrate the Staunton Fine Arts Association was held in the
 Stonewall Jackson Hotel in 1962, and the 2011 Golden Gala to celebrate the Staunton Augusta Art
 Center's 50th year will be held in the beautifully restored Stonewall Jackson Hotel and Conference
 Center; and

WHEREAS, the Staunton Fine Arts Association is remembered by many as being the first and onlymajor cultural organization in the region; and

WHEREAS, in 2011, the Staunton Augusta Art Center fosters collegial, supportive, and collaborative
 relationships among the now 22 other art and cultural organizations in Staunton and Augusta County;
 and

WHEREAS, the Staunton Augusta Art Center is a 501(c)(3) organization that is primarily supported
by its members and participants and also by grant funding from the Virginia Commission for the Arts;
and

WHEREAS, the Staunton Augusta Art Center, for 50 years, without interruption and during times of
economic uncertainty, has made the visual arts accessible to all people without admission charge and
supported the work of artists in the strong belief that the arts are an integral part of the quality of life of
individuals and communities, economically, academically, and spiritually; now, therefore, be it

47 RESOLVED by the Senate, the House of Delegates concurring, That the General Assembly48 commend the Staunton Augusta Art Center on the occasion of its 50th anniversary; and, be it

RESOLVED FURTHER, That the Clerk of the Senate prepare a copy of this resolution for
 presentation to the Staunton Augusta Art Center as an expression of the General Assembly's
 congratulations, admiration for the center's many contributions to the community, and its best wishes for
 continued success.

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INTRODUCED

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